

SELECTED EXHIBITIONS

- 2015 *INsite ONview*, Matthew Rachman Gallery, Chicago, IL – exhibition with Luftwerk
Big, Bent Ears: A multimedia installation about listening, Contemporary Art Museum, Raleigh, NC – group exhibition
- 2014 *The Nature of a Collective*, The Ukrainian Institute of Modern Art, Chicago, IL - group exhibition curated by Stella Group & UIMA
Bull City Summer, Rick Wester Fine Art New York City, NY - solo exhibition
Bull City Summer, Contemporary Art Museum, Raleigh, NC - curated by Marjorie Hodges
Bull City Summer, North Carolina Museum of Art, Raleigh, NC - curated by Linda Dougherty
Not Long Hidden, Rick Wester Fine Art, New York, NY – group exhibition curated by Rick Wester
- 2012 *Curvature (an ode to the window seat & Isamu Noguchi's Sky Above 1988)*, RTKL Chicago Gallery, Chicago, IL – curated by Amie Sell
Mimesis: A contemporary photography exhibition, 311 W. Martin Street Galleries, Raleigh, NC – group exhibition curated by Pamela Pecchio
Arches, Loops & Whorls: Fingerprints, Silkscreens & Photographs, ESS/Audible Gallery, Chicago, IL – solo exhibition curated by Sandra Binion
- 2011 *You're Pushing Too Hard*, Chicago Art Department, Chicago, IL – group exhibition curated by Hilesh Patel
- 2009 *Beyond Beauty: Photographs from the Duke University Special Collections Library*, Nasher Museum of Art, Durham NC
– curatorial team Karen Glynn, Patricia Leighten, Margaret Morrison, Margaret Sartor & Sarah Schroth
Generations, Santa Fe Arts Commission Gallery, Santa Fe, NM – group exhibition curated by Rod Lambert
- 2008 *Through the Lens: Creating Santa Fe*, Museum of New Mexico Palace of the Governors, Santa Fe, NM
– group exhibition curated by Mary-Anne Redding & Krista Elrick
- 2006 *Aporia*, Victoria Price Contemporary Art & Design, Santa Fe, NM – two-person exhibition
Resonance: 11th Annual Photographic Competition, Photographic Center Northwest, Seattle, WA – group exhibition juried by Paul Kopeiken
- 2005 *The Quench Tank*, Art + Industry, Santa Fe, NM – solo exhibition
Grassland Phase II: Residents and Government Reshaping South Africa's Informal Settlements, Terry Sanford Institute of Public Policy, Duke University, Durham, NC – solo exhibition
- 2004 *Nomadic Art Exhibition*, Bloemfontein, South Africa – guest artist and exhibitor
- 2003 *Peace Is Patriotic*, Art & Industry, Santa Fe, NM – curated by Larry Keller

SELECTED PUBLICATIONS

- 2015 Stephenson, Sam, "Anatomy of a Sequence: Kate Joyce, Shadows, Jonny Greenwood" *The Paris Review/Big Bent Ears: A serial in Documentary Uncertainty*, July 22, 2015
- 2014 "Impact of a Ball and the Outfield Wall, Part I" (detail), *Harper's Magazine*, p. 27, August 2014
Stephenson, Sam, *Bull City Summer: A season at the ballpark*, Daylight Books
- 2013 Petry, Michael, *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, London: Thames & Hudson
Baldwin, Rosecrans, "Soliloquies" *The Morning News*, November 4, 2013
Cass, Pelle, "Photographer Captures Offbeat Wanderings During Daily Wanderings" *Feature Shoot*, November 8, 2013
Stephenson, Sam, "The Liminal Space" *The Paris Review Daily*, August 7, 2013
"CTA Morgan Street Station" *Architect Magazine*, April 2013
- 2012 Stephenson, Sam, "A Mark So Fine: Joe Henry and You." *The Paris Review Daily*, May 18, 2012
- 2011 Stephenson, Sam, "Mary Frank" *The Paris Review Daily*, May 26, 2011
Munro, Alice, "Axis" *The New Yorker*, January 31, 2011: 65
- 2010 Freudenberger, Nell, "An Arranged Marriage" *The New Yorker*, September 6, 2010: 68
Eugenides, Jeffrey, "Extreme Solitude" *The New Yorker*, June 7, 2010: 60

SELECTED PUBLICATIONS CONT'D

- 2009 Beyond Beauty: Photographs from the Duke University Special Collections Library, North Carolina: Nasher Museum of Art
- 2008 Redding, Mary-Anne, and Elrick, Krista, ed. Through the Lens: Creating Santa Fe, Santa Fe: Museum of New Mexico Press
Lopez, Barry and Stewart, Frank, Ed. "Threshold of Human Touch." *Gates of Reconciliation: Literature and the Ethical Imagination: Manoa Journal*, University of Hawai'i: 20:1:108-112
- 2000 Solnit, Rebecca & Schwartzberg, Susan, Hollow City: The Siege of San Francisco and the Crisis of American Urbanism London: Verso

HONORS / AWARDS / FELLOWSHIPS

- 2013 Illinois Arts Council Professional Development Grant
- 2011 Community Arts Assistance Program (CAAP) Grantee, City of Chicago Department of Cultural Affairs
- 2010 Community Arts Assistance Program (CAAP) Grantee, City of Chicago Department of Cultural Affairs
- 2004 Lewis Hine Documentary Initiative Fellowship, Center for Documentary Studies, Duke University

COLLECTIONS

JPMorgan Chase Art Collection
Museum of New Mexico Palace of the Governors, Santa Fe, NM
Santa Fe Community College, Santa Fe, NM
Duke University Perkins Library Special Collections & Rare Book Archive, Durham, NC
The Center for Documentary Studies, Durham, NC

PUBLIC SCREENINGS / GUEST LECTURES

- 2014 Rick Wester Fine Art, GalleryIntell.com Video Interview
- 2013 School of the Art Institute of Chicago, Chicago, IL
- 2012 Columbia College, Chicago, IL
Chicago Architecture Foundation, "Land Up Conference", Chicago, IL
- 2011 Ulrich Museum of Art, "The Expressive Marriage of Image and Word", Wichita State University, Wichita, KS
- 2010 Pecha Kucha Chicago, Volume 14, Chicago, IL
- 2009 Bridging Perspectives Conference: Intervening with men who batter, Minneapolis, MN
- 2005 Stanford University, Palo Alto, CA
College of Santa Fe, Santa Fe, NM

ADDITIONAL WORK EXPERIENCE

- 2010-Present Kate Joyce Studios, Chicago, IL - owner, architectural photography, commissions, image licensing
- 2006-2009 Hedrich Blessing Photographers, Chicago, IL - apprenticeship and staff photographer
- 2006 O'Keeffe Art and Leadership Program for Girls, Santa Fe, NM - photography art teacher
- 2005-2006 Lewis Hine Documentary Initiative, Center for Documentary Studies, Durham, NC - program coordinator
- 2004 Diketso Eseng Dipuo Community Development Trust, Bloemfontein, South Africa - documentary projects specialist

EDUCATION

- 2003-2005 Center for Documentary Studies at Duke University, Durham, NC
- 1999-2003 San Francisco State University, San Francisco, CA
- 1998 Instituto Central America (ICA) Spanish School, Quetzaltenango, Guatemala

B. 1979 Santa Fe, New Mexico